

**UELAC Honorary Vice-President: Mrs. Liliane M. Stewart, OC, C.St.J., OQ, CD, Uff, FRAIC (Hon)**

For many years Mrs. David M. Stewart has been closely associated with the endeavours of her husband, with whom she has established the Macdonald Stewart Foundation in 1973. Following the death of her husband in 1984, she assumed the presidency of this non-profit organization. Her leadership, interest in and commitment to culture, Canadian heritage, medicine education, international co-operation and youth have enabled significant projects to be realized.

Mrs. Stewart has a discrete, yet tangible, influence on the artistic and cultural life of Montreal, Quebec and Canada, and has been a champion for many societies, associations and museums. She has left her mark as president of two Montreal museums, the Stewart Museum and the Montreal Museum of Decorative Arts. The Stewart Museum is dedicated to the early history of Canada and the great discoveries. The museum is a major heritage and tourist site that attracts thousands of visitors each year coming to see the eighteenth century military drills of the Compagnie Franche de la Marine and the Olde 78th Fraser Highlanders. The Montreal Museum of Decorative Arts, now part of the Montreal Museum of Fine Arts, has assembled one of the most remarkable collections of twentieth century international design and decorative arts. She has fostered the growth of these two institutions by organizing many exhibitions and by pursuing a dynamic policy of acquisitions to enrich the collections and to share these treasures with the public and other museums. In 2000, she donated the prestigious decorative art and design collection to the Montreal Museum of Fine Arts, the largest donation of works of art in the history of this institution. In 2001, she instituted the Liliane and David M. Stewart Program for Modern Design. The Stewart Program was initiated to further its ideals of collecting international design and promoting research at the highest levels by creating and circulating exhibitions that explore important aspects of twentieth century design.

Her philanthropy has extended beyond North America, building links between Canada and other countries. In France, she participated in the acquisition and restoration of the Jacques Cartier manor house in St-Malo, converted into a museum depicting the life and times of this illustrious navigator. In Brouage, birthplace of Samuel de Champlain, she has played a major role in the restoration of the church to commemorate the memory of the founder of Quebec City.

Mrs. Stewart's impact has been felt far beyond the cultural and heritage sector. In the field of medicine, she has equipped several hospitals with state-of-the-art technology and has supported projects dealing with public health, including the construction of a building and facilities for the Department of Nutrition of the Université de Montreal. She is also very active in the development of cytology and related activities.

Mrs. Stewart has always valued and supported education and many universities have benefited from her stewardship. She has contributed to the construction and renovation of buildings on several Canadian university campuses and has paid a special interest to projects in agricultural and environmental sciences.



The variety of these projects demonstrates how Mrs. Stewart's personal qualities have strengthened our cultural, historical, educational and social enterprises. In recognition of her many achievements she has received, in Canada and abroad, several awards and decorations.

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